ROM December 1973

ROM December 1973

ROM is published 11 times each year by the Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6.

Noah Torno, M.B.E.
Chairman, Board of Trustees
Walter M. Tovell, B.A., M.S., Ph.D.
Director
Maxwell Henderson, F.C.A.
Director (Administration)
W. B Scott, B.A., Ph.D.
Associate Director

Editor: Christina Jones, 928-4972
Designer: Karin Loconte

This publication is printed on stock containing 25% de-inked, recycled fibre.

Cover: Krieghoff, Cornelius (1815-1872)
Sledge race near Montreal (c. 1850)
lithograph, by A. Borum. From the Canadiana Collections, Winter Scenes in Early Canada exhibition.

Chairman's Newsletter

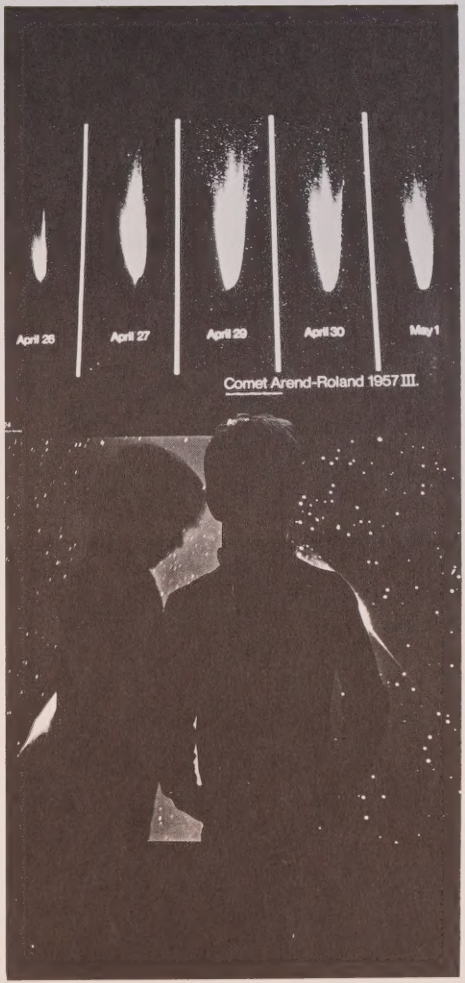
Dear Member:

I am very pleased to advise you that the Provincial Government has reappointed Mr. Walter J. Reeves of Burlington, and Mr. Warren E. Seyffert of Toronto, as members of the Board of Trustees. Mr. Reeves has been a member of the Board since 1972 and has taken an active part in the Board's activities as a member of the Acquisition Committee, Property Committee, and Policy Committee. Mr. Seyffert is Chairman of the Acquisition Committee responsible for acting on requests to purchase major items for display as recommended by the Curators and the Director. He is also a member of the Executive Committee and the Finance Committee. We welcome them as they begin a further three-year appointment.

Two other members of the Board of Trustees have also been appointed: Mr. Reginald Wheeler of Hamilton and Mr. Peter G. White of London. Mr. Wheeler has been an Alderman of the City of Hamilton since 1961 and was recently elected as a Regional Councillor in the new Regional Municipality of Hamilton-Wentworth, in addition to his re-election as City Alderman. Mr. White is associated with the London Free Press. Both gentlemen have already begun the regular trek from their cities to Toronto to play their part as members of the Board.

You may have read about Comet Kohoutek in the last issue of **ROM.** I would now like to tell you of all the arrangements made by the McLaughlin Planetarium to further your enjoyment of this once-in-a-lifetime event.

"The Comet Connection," in the Theatre of the Stars, provides a background to comets and speculations as to their mysterious origins, make-up and place in the solar system, and documents Comet Kohoutek's journey across



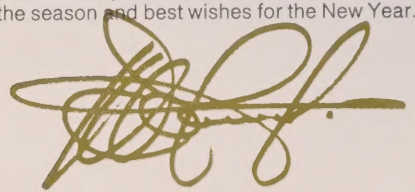
the sky with regularly updated information. The show will run to December 2, 1973 and from January 3 to February 24, 1974.

Other activities include: a continuing record of the event by way of photographs of the comet and information which will be placed on display as they become available; a special phone service, from December 1 at 928-8558, to explain where and when the comet will be visible in the sky that day; a model of the orbits of Comet Kohoutek and the Earth to show the relative positions and change in positions of the two bodies. A comet information sheet is available at the Planetarium to provide you with information as to where and when to look for the comet during December and January.

In addition, the Touring Committee of ROM has arranged special tours of the Planetarium to give you further background to comets. Tours will be offered at 2 p.m., January 8 to 11, 1974.

Comet Kohoutek promises to be a great historical experience. Thus, I would like to extend to you an invitation to come to the Planetarium and make use of the wide range of facilities to further your enjoyment of the event.

On behalf of the Members of the Board of Trustees may I wish you all the compliments of the season and best wishes for the New Year.



Noah Torno,
Chairman, Board of Trustees

Spotlight

Digging Down Deep

In a happy display of co-operation between the Museum and industry the Royal Bank of Canada invited ROM archaeologist Dr. Peter Storck to the site where the Royal Bank Plaza is being built in downtown Toronto.

Excavations for the foundations will go down 66 feet at a point close to where the shore of Lake Ontario used to be. Dr. Storck's task was to explain to superintendents and heavy equipment operators how to recognize significant palaeontological finds having a bearing on Ontario archaeology. Among the possibilities: mastodon, mammoth, grizzly bear and other arctic fauna.

The construction crew will notify the Museum immediately of any discovery. In turn, ROM has guaranteed to have an expert on the site within 60 minutes.

Amarna Tour

"Next February, Egyptian Art enthusiasts will have an opportunity to visit a superb exhibition of reliefs and statuary from the Amarna Period (1378-1362 B.C.) . . . at the Detroit Institute of Arts. . . ."

This is a quote from last month's spotlight. Now we have the full details we promised. The tour will take place on February 21. Buses will leave the Museum at 8 o'clock in the morning and return the same evening. There'll be a sherry party on arrival to meet the Director of the Institute, followed by lunch and a guided tour of the exhibition. On the evening before, Dr. N. B. Millet, Curator of ROM's Egyptian Department, who will accompany the tour to Detroit, will give an illustrated talk on the Amarna Period — the period of Akhenaten and Nefertiti.

An olive branch for the Aten (detail) from the Amarna Exhibition.

The all inclusive cost is $22.50 but space is limited. We recommend you make your reservations immediately, using the application attached.

Members Note

Christmas is just around the corner and ROM's three Shops are still the ideal place for that unique gift. Don't forget to bring your membership card since one of the many advantages of being a member is your 10% discount on items over $2.00 and that your personal cheque can then be accepted.

Preview

December

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

December 1973

Punch and Other Puppets Dec. 4 to Jan. 13
Various types of puppets from around the world including string, shadow, glove, and rod puppets. Designed to show the diversity of this ancient yet modern theatre art. Puppets lent by the Ontario Puppetry Association and the McGill University Rare Book Library. Exhibition Hall. Special tours of the exhibition weekdays at 2 p.m., except Dec. 24, 25, 26, 31 and Jan. 1.

Spots and Stripes, by Olga and Martin Stevens, U.S.A. From the collections of the Ontario Puppetry Association.

Cover: **Herr Dr. Degriffenfeldt**, by Frank Ballard. On loan from the University of Connecticut's Department of Drama.

Puppet Shows Dec. 27 to Jan. 12
ROM Theatre, free with Museum admission. **Monday to Friday,** except Jan. 1, at 11 a.m. and 2:30 p.m. **Saturdays** at 2 and 4:30 p.m.

Cedric Etcedric by the Frog Print Theatre, December 27 to 29.
Clowning Around by the Lampoon Puppet-theatre, December 31 and January 2.
Punch and Judy by Patchwork Puppets and **Logging with Paul Bunyan** by Puppets Fantoccini, January 3 to 5.
The Last Dragon by Friendly Puppet People, January 7 to 9.
Pinocchio by Canadian Puppet Festivals, January 10 to 12.

Winter Scenes in Early Canada
Dec. 12 to Jan. 27.
Oil paintings and watercolours that provide a glimpse of life in the winter during the 19th century. Sigmund Samuel Canadiana Building.

Stamps Dec. 1 to Jan. 15
Canadian Booklet Stamps, Part II. Stamp Corner, Lower Rotunda.

The Pond to Dec. 2
Photographs by Jean F. Hart which reflect the life and tranquillity of the pond. Lower Rotunda.

The Comet Connection to Dec. 2
Comets and their place in the solar sy[illegible] related to the predicted appearance of comet Kohoutek. Theatre of the Stars, McLaughlin Planetarium. Show times listed below.

The Christmas Star Dec. 7 - 30
Investigate the sky at the time of the first Christmas in the Theatre of the Stars. *The Christmas Star* reveals that the Star of the Magi may be more than just myth. McLaughlin Planetarium. Show times listed below.

Theatre of the Stars Show Times
Tuesday to Friday: 3, 8 p.m.
Saturday: 2, 3:30, 7:30, 9 p.m.
Sunday: 2, 3:30, 5, 7:30 p.m.
Holidays: (except Christmas, New Year's) 2, 3:30 p.m.
Shows last about 50 minutes. Children under the age of six are not admitted to the Theatre.

Saturday Morning Club Dec. 5 to Jan. 6
A display of artwork and projects made by children of ROM's Saturday Morning Club during the fall sessions. Lower Rotunda.

Child's art from the Saturday Morning Club.

Kilim — Soumak — Cicim
Flat Woven Rugs from West Asia and the Balkans to Jan. 6
A selection of rugs from the Museum's collections, mainly 19th and early 20th century, and costumes showing the influence of rug weaving. Textile Gallery.

Children of the Ark to Jan. 6
Photographs by Norman Hatton of young animals born in captivity, to illustrate the book by Barbara Solandt. Children's Gallery, lower level, closes at 5 p.m.

Lesser Bush Baby, photograph by Norman R. Hatton.

Wildlife Paintings by Gary Low to Jan. 13
Watercolour and acrylic paintings made while observing animals in their natural habitat and studying ROM's collections. Third Floor Rotunda.

Art of the Illustrator to Dec. 9
Work by British and Canadian artists as book illustrators, from the Canadiana collections. Sigmund Samuel Canadiana Building.

Films

Sunday Evening Films to March 17, Sundays at 7, Free
A programme of films for an audience of adults and high school students. ROM Theatre.
December
2 Woman Against the Desert
Death of a Legend
9 On the Twelfth Day
African Craftsmen: The Ashanti
All in a Day: The Auction

Family Films to March 17, Sundays at 2:30, free with Museum admission
A film series designed for the enjoyment of the entire family. ROM Theatre.
December
2 The Loon's Necklace
Death of a Legend
9 On the Twelfth Day
Gazoon, Petit Oiseau
The Owl and the Lemming
Puppets

ROM presents NFB to March 27
Wednesdays at 7:15 p.m. Free.
Films by directors from the National Film Board of Canada. ROM Theatre.
December
5 Vancouver to Music
Space Connection
The Cruise
Turn of the Century
12 Tugboat
Korean Alphabet
A Little Summermusik
Canadian Electoral System
Bighorn
19 How Things Have Changed
Harvesting
Temples of Time

Concerts

A programme of noon-hour Christmas music. 12:30 to 1:30 p.m. Director's Balcony, Main Rotunda. Free with Museum admission.

Crescent School Boys' Choir
Mon., Dec. 17 and Wed., Dec. 19
Under the direction of Mr. Philip Shaus.

Concord Singers
Tues., Dec. 18 and Thurs., Dec. 20
Under the direction of Dr. D. Holman, Manager.

Tours

Punch and Other Puppets
Tours of the exhibition weekdays at 2 p.m., except holidays, from Dec. 4. Exhibition Hall. Free with Museum admission.

ROM Gallery Tours
Weekdays, except holidays. Free with Museum admission.
Dec. at 12:15
3 A Taste of China
4 Arts of Ancient Egypt
5 General Tour
6 Ancient Greece
7 Chinese Bronzes
10 Chinese Porcelain
11 Jewellery Through the Ages

12 Medieval Europe
13 Man in Greek Art
14 Masks and Ceremonials

17 Japanese Art
18 Windows on Nature's World
19 Gemstones
20 European Porcelain
21 Christmas Tour

27 English Period Rooms
28 Faces of Ancient Rome

Dec. at 2
3 18th Century, Age of Elegance
4-28 Punch and Other Puppets

Planetarium Tours
Every Thursday in the McLaughlin Planetarium. Free with Museum admission.

Canadiana Tours
Wednesdays at 12:15 p.m., except Dec. 26, in the Sigmund Samuel Canadiana Building. Free.

ROM Services

ROM Public Hours, 100 Queen's Park
Tuesday to Saturday: 10 a.m. to 9 p.m.
Sunday: 1 to 9 p.m.
Monday: 10 a.m. to 5 p.m.
Christmas Day: closed.
New Year's Day: closed.
Adult admission 50 cents, free after 5 p.m. Accompanied children free. Senior citizens and students with identification free.

ROM Libraries
The Reference Library on the second level is open Monday to Friday from 10 a.m. to 5 p.m. The Astronomical Library, McLaughlin Planetarium, open Saturdays from 10 a.m. to 5 p.m.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 8 p.m. The Dinosaur Den children's cafeteria, on the Lower Level, closes at 4 p.m.

Members' Lounge
A quiet licensed lounge, located down the stairs by the main restaurant, is available to all members of the Museum. Mondays from 12 to 5 p.m., Tuesdays to Fridays 12 to 9 p.m.

Sigmund Samuel Canadiana Building
14 Queen's Park Cres. West
Monday to Saturday: 10 a.m. to 5 p.m.
Sunday: 1 to 5 p.m. Admission is free.

Information
Museum: 928-3690 **Planetarium:** 928-8550

ROM Shops
The Book and Gift Shop has a wide selection of Canadian crafts and prints from around the world for Christmas. Stocking stuffers and small gifts for children are available in the Mini Shop. Christmas cards will go on special sale on December 27.

Book and Gift Shop Hours
Tuesday to Thursday: 10 a.m. to 9 p.m.
Friday, Saturday, Monday: 10 a.m. to 5 p.m.
Sunday: 1 p.m. to 5 p.m.

ROM Membership
Membership in the Museum is a rewarding experience. For $25 annually (individual), or $40 (family with two cards), a member receives free admission, use of the licensed Members' Lounge, a 10% discount on purchases over $2.00 at the three ROM shops, invitations to preview parties, notices of special events, and **Rotunda**, the illustrated quarterly magazine.

Lifetime membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Fellow, Benefactor, Endowment and Patron categories are income tax deductible.

Call 928-3704 or write to the Membership Office, Royal Ontario Museum, 100 Queen's Park, Toronto M5S 2C6.

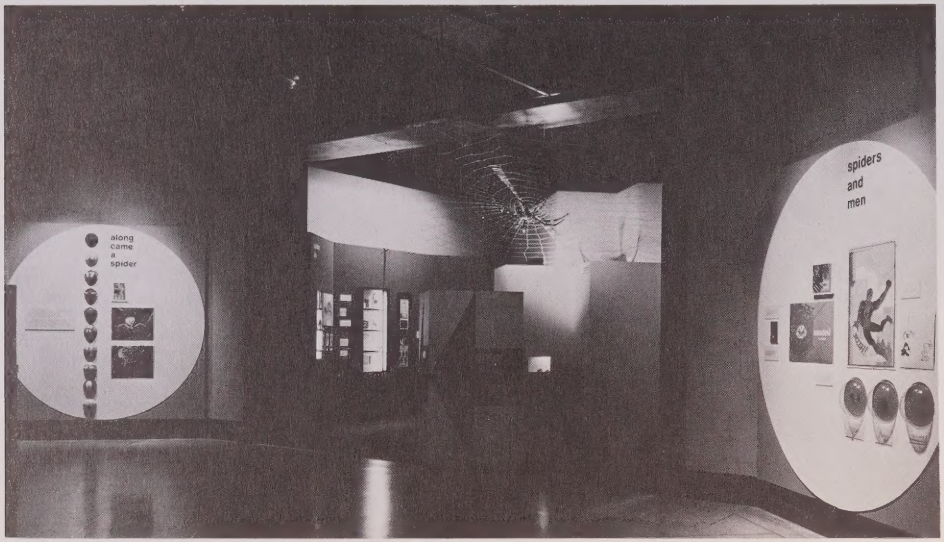
The Black-Footed Spider, now more common in Toronto homes than the Common House Spider.

Thanks for the Spiders

About two and a half years ago, the Entomology and Invertebrate Zoology Department of the Royal Ontario Museum launched a campaign in radio and newspapers inviting residents of metropolitan Toronto to help compile figures and facts about local house spiders.

The response was extraordinary, and resulted in a survey that represented all areas of Toronto and all kinds of dwellings. One spider was even displaced from its unusually high-rise home on the 21st floor of an apartment building to come to the Museum.

Spiders from all over the metropolitan area, and even from as far away as Windsor, arrived by mail or were delivered in person by their obliging hosts. They came in a wide assortment of packages, from plastic pill vials to old-fashioned match boxes, and in varying states of



consciousness. Each specimen was identified and preserved, and the information tabulated. And even though the project has been concluded, spiders are still coming in and being identified by members of the Entomology Department as part of ROM's free identification service.

This enthusiastic involvement of the greater Toronto community and Museum members in a project developed by a department of the Royal Ontario Museum has had a number of fortunate consequences.

First, the survey provided considerable data that would otherwise have remained unavailable. Because the response provided a large random sampling of which spiders are most frequently found in which dwellings, and in what nooks and crannies, the entomologists of the ROM can now arrive at a better understanding of the nature of the relationship between the spider and human habitats.

For one thing, it turned out that the so-called Common House Spider, identifiable by its mottled-brown, almost pear-shaped body, and its ubiquitous cobwebs, is no longer the species predominantly found above basement levels. It seems to have been displaced from this position by the Black-Footed Spider, distinguished by its pale, almost transparent body and feet that seem to have just tramped through a mud puddle. While that may not seem significant, humans may well rejoice because the Black-Footed Spider weaves almost no webs and is an active, freely roaming hunter that will eat any insect it can catch.

Second, the whole project seemed to heighten people's awareness of these small creatures that are almost always and everywhere with us. Many phoned in to say they had just found the most extraordinary spider, the likes of which they had never before seen or heard of. But, almost without exception, this marvel would turn out to be a very common spider which they had previously had no reason to watch for or observe.

Third, the information and specimens provided additional materials and inspiration for the temporary exhibit about spiders, "Along Came A Spider" (September 18 - October 14). That part of it which dealt with spiders which occur locally and are beneficial in so many ways could be expanded, and made more relevant to visitors. Moreover, it was for the first time possible for an exhibit to include live specimens housed in both artificial and reconstructed habitats.

Museum members who are interested in learning more about spiders and the problems of working with them for exhibit purposes will find two articles in the forthcoming Winter issue of **Rotunda**. Both are authored by members of ROM's Entomology Department, who were actively involved in the survey and the exhibit. Pandora Buckley writes about spiders themselves, and David Barr relates the joys and tribulations of putting together a display that required a wide range of skills and ideas.

An idea which the Entomology Department has for the future is a survey of garden spiders — but it's still only an idea so please don't inundate ROM's entomologists with them until they give the word.

Elizabeth Lopianowska

New Members of the Royal Ontario Museum

Life Member
Mrs. Grace Grout

Annual Members
Dr. H. J. Albers
Mr. J. W. Anderson
Mrs. W. A. Anderson
Mrs. L. R. Anson-Cartwright
Miss A. Ardagh
Mrs. D. S. Atin
Mr. & Mrs. R. Barton
Miss J. Cornish Bowden
Mrs. J. Carter
Miss B. M. Chorney
Mr. J. M. Clemens
Miss M. Cogzell
Mrs. P. Collier
Mr. H. Copland
Mr. & Mrs. J. A. Cork, Jr.
Ms. S. Coxon
Miss B. E. E. Croucher
Mrs. H. DeVisser
Ms. L. Easser
Mrs. B. Fischer
Miss M. A. Foster
Mrs. J. Friedman
Miss R. Fujita
Mr. J. R. Gardner
Miss W. R. Geddes
Mr. W. G. Goddard
Mrs. D. E. Goodhand
Mr. & Mrs. G. M. Hargraft
Mr. S. Harvey
Mrs. J. R. Hilborn
Mrs. W. D. Hutchinson
Mrs. L. E. Jaquith
Jens Jensen
Mrs. T. C. Jewell
Mr. & Mrs. F. W. Johnson
Miss E. M. Kelly
Mr. J. J. Kelly
S. A. Khan
Miss J. Land
Mrs. S. Land
Mr. D. J. Leah
Mrs. M. Lyons
Mrs. M. B. Macaulay
Miss M. E. Macdonald
Miss M. J. MacKinnon
Mr. B. L. Maunder
Mrs. C. McDonald
Mrs. L. McLean
Mr. & Mrs. E. A. McMillan
Mrs. R. Michael
Miss C. Mills
Miss A. Minguet
Mrs. I. L. Morris
Dr. A. Osler
L. Patten
Mrs. R. H. Pemberton
Mr. R. S. Pennefather
Mr. J. H. Pickering
Mrs. T. B. Pickersgill
Miss N. Pinard
Mr. & Mrs. J. L. Porter
Miss C. L. Quance
Mr. M. Radford
Mrs. N. Robertson
Mrs. G. G. Robinson
Mrs. S. H. Russell
Ms. N. E. Sherwin
Mrs. P. Simpson
Mr. A. Steinberg
Ms. E. Taborsky
Mrs. D. L. Townsend
Mrs. D. Usher
Miss D. Wheeler
Mr. & Mrs. C. K. Zenwirt

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

ROM